

EIITALKS

PA.II – MUSIC, MEMORY & THE JOURNEY OF ILLAH



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The Introduction



From Lagos to Canada, and now across global stages, PA.II has been crafting a sound that is both deeply personal and universally resonant. His latest project, ILLAH: Eviction Notice, is not just music—it's a diary, a warm hug in song form, and a bold statement about resilience in an ever-changing music industry.

EARLY BEGINNINGS: A HOME FILLED WITH MUSIC

Growing up in Nigeria, PA.II lived in a household where academics and music blended seamlessly. Both his parents were PhD holders but also deeply musical. His father's playful remixes of church hymns, like "Children of Pillah," and his mother's role as a choir mistress created the perfect foundation for his artistic journey.

INFLUENCES & INSPIRATIONS

"Wande Coal was a huge influence for me. Don Jazzy too. And internationally, Ryan Leslie really shaped how I saw artistry."

PA.II's artistry is molded by both Nigerian legends and international visionaries. From the melodies of Wande Coal, the beats of Don Jazzy, to the avant-garde productions of Ryan Leslie, he learned early that being a creator meant wearing many hats—singer, rapper, producer.

ATTALK!





ILLAH: Eviction Notice – The Story Behind the Sound

His latest project, ILLAH: Eviction Notice, draws from real-life highs and lows. After 13 years abroad, he finally returned to Nigeria to reconnect with family and shoot a music video. But upon returning to Canada, he faced challenges—including losing access to his longtime studio.

“ILLAH is almost like an autobiography. Each project captures a chapter of my life.”

The project blends emotion with storytelling, making it a musical snapshot of his journey—a reminder that even in difficult times, art finds a way to survive.

The Creative Spirit

PA.II is not only a vocalist but also a producer. His process is flexible, often sparked by everyday life—a random line in a book, a melody at 2 a.m., or the raw energy of an instrument.

Looking Ahead

For PA.II, music is about connection, not clout. He dreams of performing on the world's biggest stages—Coachella, The Grammys, The Headies, The Junos—while keeping his art grounded in authenticity.

“It’s not about being the richest artist. I want to be rich in connections—with the masses, with my fans.

Closing Note: A Voice for the Future.



PA.II's journey is proof that music is more than sound—it's a lifeline, a memory keeper, and a mirror of resilience. From choir rehearsals in Nigeria to late-night studio sessions in Canada, his story reminds us that no matter where life takes you, passion always finds a way to lead you home.





EIIGHANA AFRICA MAGAZINE:

*Celebrating African Music, Culture & Stories That
Inspire the World*

***“Music is not just sound—it’s memory, resilience, and
the heartbeat of our culture.”***

In this issue, we journey with PA.II, from Lagos to Canada and beyond, exploring how his sound carries both the warmth of home and the boldness of the future.

Stay connected with us for more stories, more culture, and more Africa.

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